

Cambridge
Music Technology

Mixing
Ensemble
Recordings

www.cambridge-mt.com

Big-band Ensemble Recording



SOS 'Session Notes' December 2012

<http://www.soundonsound.com/sos/dec12/articles/session-notes-1212.htm>

One-room Piano & Drums Session



SOS 'Session Notes' June 2015

<http://www.soundonsound.com/sos/jun15/articles/session-notes-0615.htm>

One-room Indie Rock Band Recording



SOS 'Session Notes' January 2015

<http://www.soundonsound.com/sos/jan15/articles/session-notes-0115.htm>

One-room Pop/Rock Band Recording



SOS 'Mix Rescue' May 2015

http://www.soundonsound.com/sos/may15/articles/mix_rescue_0515.htm

Mixing Ensemble Recordings: General-purpose Tips

- Start with the least isolated mics

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- Flex those polarity switches

Mixing Ensemble Recordings: General-purpose Tips

- Start with the least isolated mics
- Only add what you need
- Flex those polarity switches
- Target low-end sludge

One-room Jazz Band Recording



SOS 'Session Notes' June 2015

<http://www.soundonsound.com/sos/jun15/articles/session-notes-0615.htm>

One-room Indie Rock Band Session



SOS 'Session Notes' October 2012

<http://www.soundonsound.com/sos/oct12/articles/session-notes-1012.htm>

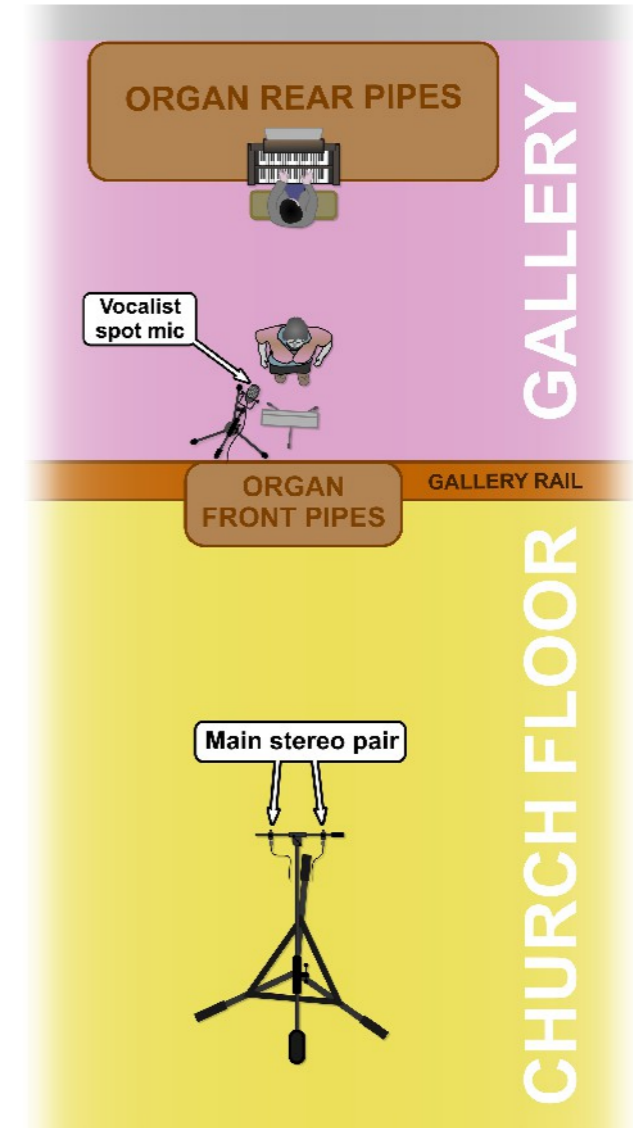
Piano, Drums & Electric Guitar Ensemble



SOS 'Session Notes' June 2015

<http://www.soundonsound.com/sos/jun15/articles/session-notes-0615.htm>

Solo Voice & Organ Classical Session



SOS 'Session Notes' August 2014

<http://www.soundonsound.com/sos/aug14/articles/session-notes-0814.htm>

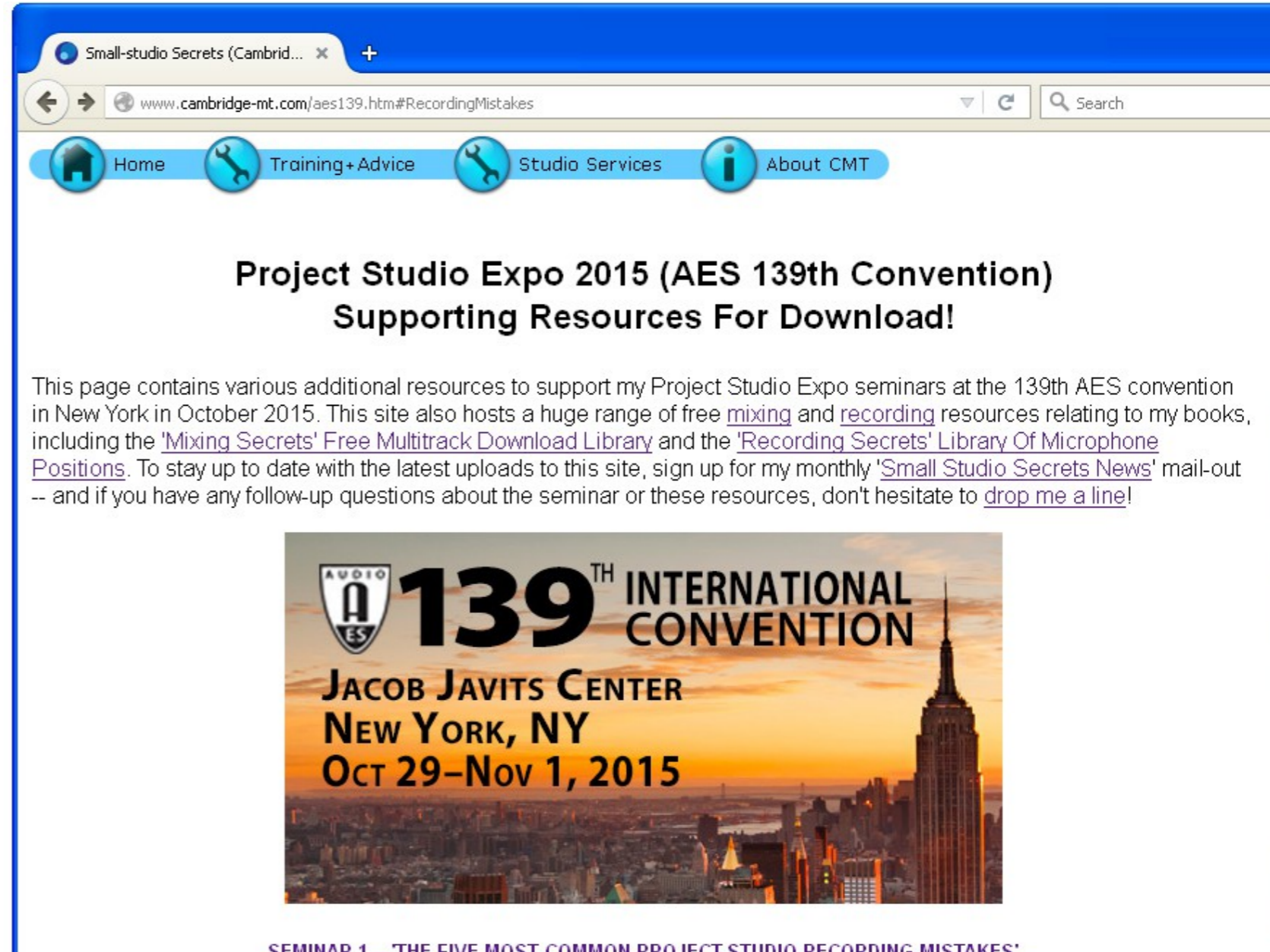
Sax & Bass Jazz Duo Recording



Supporting Resources Site:

www.cambridge-mt.com/aes139.htm

- Download my seminar audio examples and slideshow.
- Remix the featured raw multitracks for yourself.
- Follow the links to lots of related further reading from *Sound On Sound's* online article archive.




Small-studio Secrets (Cambrid... x +

www.cambridge-mt.com/aes139.htm#RecordingMistakes

Home Training+Advice Studio Services About CMT

Project Studio Expo 2015 (AES 139th Convention) Supporting Resources For Download!

This page contains various additional resources to support my Project Studio Expo seminars at the 139th AES convention in New York in October 2015. This site also hosts a huge range of free [mixing](#) and [recording](#) resources relating to my books, including the ['Mixing Secrets' Free Multitrack Download Library](#) and the ['Recording Secrets' Library Of Microphone Positions](#). To stay up to date with the latest uploads to this site, sign up for my monthly ['Small Studio Secrets News'](#) mail-out -- and if you have any follow-up questions about the seminar or these resources, don't hesitate to [drop me a line!](#)



139TH INTERNATIONAL CONVENTION
JACOB JAVITS CENTER
NEW YORK, NY
OCT 29 - NOV 1, 2015

SEMINAR 1 - THE FIVE MOST COMMON PROJECT STUDIO RECORDING MISTAKES!

Supporting Resources Site:

www.cambridge-mt.com/aes139.htm

- Plus my three-part video series:

'Mixing A Small-studio Ensemble Recording'



Mixing A Small-studio Ensemble Recording

Cambridge Music Technology Part 1: The Drum Sound

Cambridge Music Technology Part 2: The Full Balance

Cambridge Music Technology Part 3: Finishing Touches



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AUDIO ENGINEERING SOCIETY **139TH INTERNATIONAL CONVENTION**

**JACOB JAVITS CENTER
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Later today...

'Ask The Expert' – Q&A session
2.30pm @ Focal Press (stand 837)

...or just come for a chat in the bar!
Meeting point:
5.30pm @ Focal Press (stand 837)

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